

St. Benedict Parish  
5<sup>th</sup> Sunday of Easter  
Mass Hymn sheet

Gathering Hymn 425

**JESUS IS RISEN**

LASST UNS ERFREUEN



1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing
2. On this most ho - ly day of days, Let us to-geth-er sing his
3. To God the Fa-ther let us sing, To God the Son, our ris - en



1. King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -
2. praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic-es to the
3. King! Al - le - lu - ia! Al - le - lu - ia! And e-qual-ly let us a -



1. phim! Praise him with joy, ye Cher-u - bim! }
2. sky! Sing out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le -
3. dore The Ho - ly Spir - it ev - er - more! }




- 1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Composite.  
Music: *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.


# Mass of Creation Glory to God

## Refrain




Glo-ry to God in the high-est, and on earth

*To Verses*



peace to peo - ple of good will. 1. We  
2., 3. ♯

## Verse 1



praise you, we bless you, we a - dore



you, we glo - ri - fy you, we give you



thanks for your great glo - ry, Lord God,



heav-en - ly King, O God, al-might - y Fa - ther. **D.C.**


## Verse 2




Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,



you take a - way the sins of the world, have



mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the  
D.C.

Fa - ther, have mer - cy on us.

**Verse 3**

For you a - lone are the Ho - ly One, you a -

lone are the Lord, you a - lone are the

Most High, Je - sus Christ, with the

Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men. A - men.

**Final Refrain**

Glo - ry to God in the high - est, and on earth

peace to peo - ple of good will.

## Responsorial Psalm

### PSALM 33: FIFTH SUNDAY OF EASTER, YEAR A



**R.** Lord, let your mer - cy be on us, as we place our trust in you.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

## Gospel Acclamation

### ALLELUIA No. VIII

Owen Alstott



**R.** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Preparation Hymn 512

IMMACULATE MARY

LOURDES HYMN

Verses



1. Im - mac - u - late Ma - ry, your prais - es we sing;
2. In heav - en the bless - ed your glo - ry pro - claim;
3. Your name is our pow - er, your vir - tues our light;
4. We pray for the Church, our true moth - er on earth,

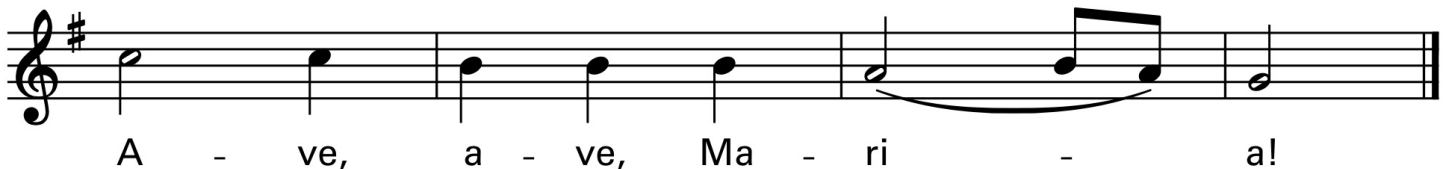


1. You reign now with Je - sus, our Sav - ior and King.
2. On earth we, your chil - dren, in - voke your fair name.
3. Your love is our com - fort, your pray'rs are our might.
4. And ask you to watch o'er the land of our birth.

Refrain



A - ve, a - ve, a - ve, Ma - ri - a!



A - ve, a - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in Parochial Hymn Book, Boston, 1897;  
rev. of Hail Virgin of virgins by Jeremiah Cummings, 1814–1866, alt.

Music: trad. Pyrenean melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910.

## Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a four-measure rest. The melody consists of quarter and eighth notes, with some phrases ending in a fermata. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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## AMEN

A - men, a - men, a - men!

The musical notation for 'AMEN' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a whole note D4. A fermata is placed over the final D4 note.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Lamb of God

Lamb of God, you take a-way the sins of the

The musical notation for 'Lamb of God' is written on a single staff in G minor (one flat) and 4/4 time. It is divided into two parts: 'Cantor:' and 'Assembly:'. The 'Cantor:' part consists of three measures: a half note G4, a quarter note A4, and a quarter note Bb4. The 'Assembly:' part consists of four measures: a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The final note G4 has a fermata.

To repeat

world, have mer - cy on us.

The musical notation for 'To repeat' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures: a half note G4, a quarter rest, a quarter note A4, and a quarter note Bb4. The final note Bb4 has a fermata.

Last time

world, grant us peace.

The musical notation for 'Last time' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The final note C5 has a fermata.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.



Recessional Hymn 821

CELTIC ALLELUIA: SENDING FORTH

Fintan O'Carroll and Christopher Walker

Refrain

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Verses

1. Now with the strength of your Word, send us to  
 2. Fed with the Bread of new life, filled with the  
 3. Now make us stead-fast in faith, joy-ful in  
 \*1. Now he is liv-ing, the Christ. Out of the  
 2. Christ is the first-fruits from death, fill-ing the

1. be your dis - ci - ples, to bring all the world  
 2. wine of com - pas - sion, send us out to serve  
 3. hope of Christ's com - ing, and by u - ni - ty  
 1. tomb he is ris - en; he has con - quered death,  
 2. church with his glo - ry! Dark - ness van - ish - es

1. to the joy \_\_\_\_\_ of your king - dom. \_\_\_\_\_  
 2. all the world \_\_\_\_\_ in your name. \_\_\_\_\_  
 3. let your love \_\_\_\_\_ fill our lives. \_\_\_\_\_  
 1. o - pened heav - en to all be - liev - ers. \_\_\_\_\_  
 2. in the light \_\_\_\_\_ of his pow - er. \_\_\_\_\_

to Refrain

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\*Verses for the Easter Season

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## **Vocations Prayer**

Gracious and loving God, your people thirst for your presence. You call all who believe in You to grow in perfect love by following in the footsteps of Christ your Son.

By their way of life, may they provide a witness of your Kingdom in our world. Help the men, women and children of our parish to hear your call to serve in the Diocese of Allentown.

Open the hearts of many, raise up faithful servants of the Gospel, dedicated, holy priests, sisters, brothers and deacons, who will spend themselves for your people and their needs. Bless those who are serving now with courage and perseverance.

Grant that many will be inspired by their example and faith.

We ask this through Christ our Lord. Amen."

## **Prayer to St. Michael the Archangel**

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray, and do thou,

O Prince of the heavenly hosts, by the power of God,

thrust into hell Satan, and all the evil spirits,

who prowl about the world seeking the ruin of souls. Amen