

St. Benedict Parish
Christ the Savior
Mass Hymn sheet

Gathering Hymn

COME, O LONG-EXPECTED JESUS

STUTT GART



1. Come, O long - ex - pect - ed Je - sus, Born to
2. Is - rael's strength and con - so - la - tion, Hope to
3. Born your peo - ple to de - liv - er, Born a
4. By your own e - ter - nal Spir - it Rule in



1. set your peo - ple free! From our fears and
2. all the earth im - part; Dear de - sire of
3. child and yet a king: Born to reign in
4. all our hearts a - lone; By your all - suf -



1. sins re - lease us, You in whom our rest shall be.
2. ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
3. us for - ev - er, Now your gra - cious king - dom bring.
4. fi - cient mer - it Raise us to your glo - rious throne.

Text: 87 87; Charles Wesley, 1707–1788, alt. Music: Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715;
adapt. by Henry J. Gauntlett, 1805–1876.

Responsorial Psalm

PSALM 25: FIRST SUNDAY OF ADVENT, YEAR C



R. To you, O Lord, I lift my soul.

The musical notation is on a single staff in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter).

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Gospel Acclamation

GOSPEL ACCLAMATION: ALLELUIA No. IV



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is on a single staff in treble clef, key of B-flat major (indicated by two flats), and 4/4 time. The melody consists of the following notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter).

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Serran Prayer for Vocations

O God, Who wills not the death of a sinner, but rather that he be converted and live, grant that we beseech You through the intercession of Blessed Mary, ever Virgin, Saint Joseph, her spouse, Saint Junipero Serra, and all the saints, an increase of laborers for your Church, fellow laborers with Christ to spend and consume themselves for souls, through the same Jesus Christ, Your Son, Who lives and reigns with You, in the unity of the Holy Spirit, One God forever and ever.

Amen.

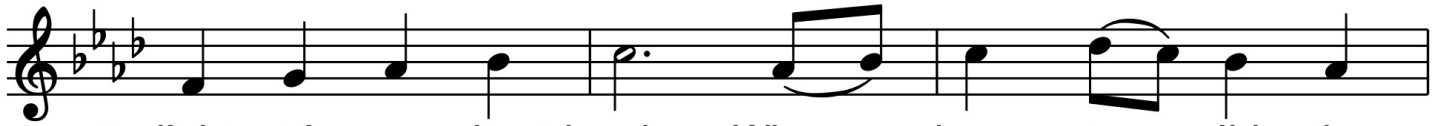
Preparation Hymn

THE KING SHALL COME WHEN MORNING DAWNS

MORNING SONG



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. O bright - er than the ris - ing morn When
4. O bright - er than that glo - rious morn Shall
5. The King shall come when morn - ing dawns And



1. light tri - um - phant breaks, When beau - ty gilds the
2. bear, and fight, and die, But crowned with glo - ry
3. he, vic - to - rious, rose And left the lone - some
4. this fair morn - ing be, When Christ, our King, in
5. light and beau - ty brings. Hail, Christ, the Lord! Thy



1. east - ern hills And life to joy a - wakes.
2. like the sun That lights the morn - ing sky.
3. place of death, De - spite the rage of foes.
4. beau - ty comes, And we his face shall see!
5. peo - ple pray: Come quick - ly King of kings.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.
Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.

HOLY

Mass of Christ the Savior
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

(Fine)

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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WE PROCLAIM YOUR DEATH

Mass of Christ the Savior
Dan Schutte

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features quarter notes, eighth notes, and a half note. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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AMEN

Mass of Christ the Savior
Dan Schutte

A - men. A - men. A - men.

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LAMB OF GOD

Mass of Christ the Savior
Dan Schutte

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

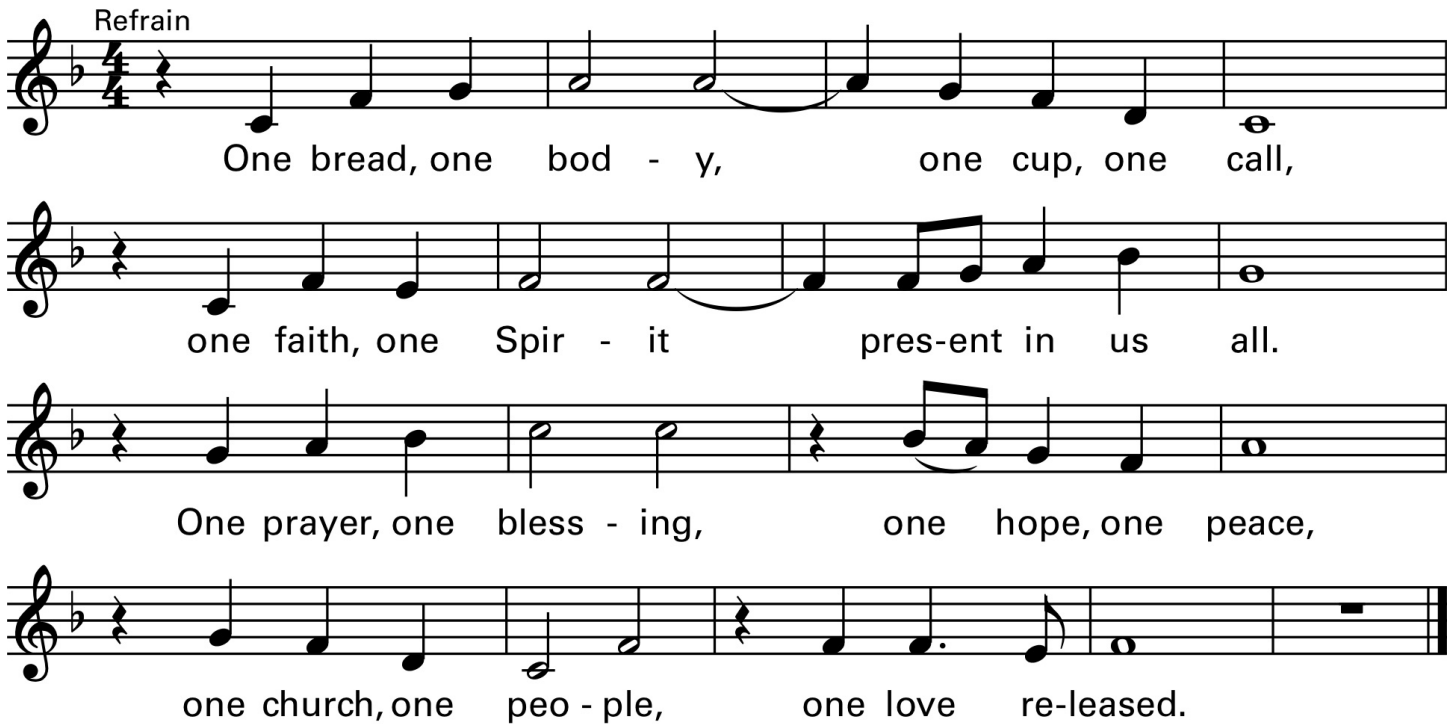
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Communion Hymn

ONE LOVE RELEASED

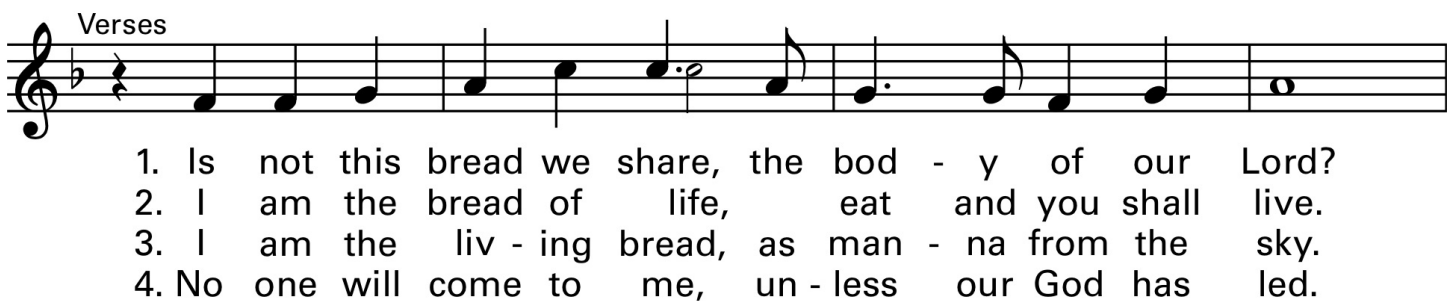
Bob Frenzel and Kevin Keil

Refrain



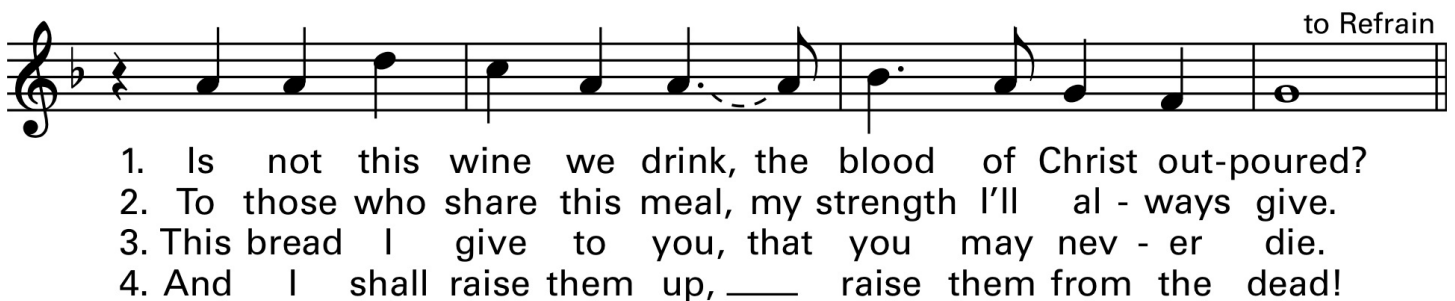
One bread, one bod - y, one cup, one call,
one faith, one Spir - it pres-ent in us all.
One prayer, one bless - ing, one hope, one peace,
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.

to Refrain



1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, — raise them from the dead!

Text: Bob Frenzel and Kevin Keil (ASCAP). Music: Based on O WALY WALY.
Text and music © 1999, 2000, Robert H. Frenzel and Kevin Keil. Published by OCP. All rights reserved.

Recessional Hymn

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PEOPLE, LOOK EAST



1. Peo - ple, look East. The time is near Of ___ the
2. Fur - rows, be glad, though earth is bare. One ___ more
3. Birds, though you long have ceased to build, Guard ___ the
4. Stars, keep the watch when night is dim. one ___ more
5. An - gels, an - nounce on this great feast: Him ___ who



1. crown - ing of ___ the year. Make your house fair as you ___ are
2. seed is plant - ed there; Give up your strength the seed ___ to
3. nest that must ___ be filled. E - ven the hour when wings ___ are
4. light the bowl ___ shall brim. Shin - ing be - yond the frost - y
5. com - eth from ___ the East. Set ev - 'ry peak and val - ley



1. a - ble. Trim ___ the hearth ___ and set ___ the ta - ble. Peo - ple, look
2. nour - ish, That ___ in course ___ the flow'r ___ may flour - ish. Peo - ple, look
3. fro - zen He ___ for fledg - ing time ___ has cho - sen. Peo - ple, look
4. weath - er, Bright ___ as sun ___ and moon ___ to - geth - er. Peo - ple, look
5. hum - ming With ___ the word, ___ the Lord ___ is com - ing. Peo - ple, look



1. East, ___ and sing to - day: Love, the Guest, ___ is on ___ the way.
2. East, ___ and sing to - day: Love, the Rose, ___ is on ___ the way.
3. East, ___ and sing to - day: Love, the Bird, ___ is on ___ the way.
4. East, ___ and sing to - day: Love, the Star, ___ is on ___ the way.
5. East, ___ and sing to - day: Love, the Lord, ___ is on ___ the way.

Text: 87 98 87; *The Oxford Book of Carols*, 1928; Eleanor Farjeon, 1881–1965, © 1957, Eleanor Farjeon. All rights reserved.

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Music: BESANÇON; trad. French Carol; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray, and do thou,

O Prince of the heavenly hosts, by the power of God,

thrust into hell Satan, and all the evil spirits,

who prowl about the world seeking the ruin of souls. Amen.