

St. Benedict Parish  
7<sup>th</sup> Sunday of Easter  
Mass Hymn sheet

Gathering Hymn

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Might - y vic - tim from the sky, Hell's fierce pow'rs be -
4. Eas - ter tri - umph, Eas - ter joy, This a - lone can



1. to - rious King, Who has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. neath you lie; You have con - quered in the fight,
4. sin de - stroy; From sin's pow'r, Lord, set us free,



1. Flow - ing from his wound - ed side; Praise we him, whose
2. Through the wave that drowns the foe. Praise we Christ whose
3. You have brought us life and light: Now no more can
4. New - born souls in you to be. Hymns of glo - ry,




1. love di - vine Gives his sa - cred blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread! With sin -
3. death ap - pall, Now no more the grave en - thrall; You have
4. songs of praise, Fa - ther, un - to you we raise: And to



1. bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. o - pened Par - a - dise, And in you the saints shall rise.
4. you, our ris - en King, With the Spir - it, praise we sing.

## Responsorial Psalm

### PSALM 103: SEVENTH SUNDAY OF EASTER, YEAR B



R. The Lord has set his throne in heav - en.

The musical notation is a single staff in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff, aligned with the notes.

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## Gospel Acclamation

### GOSPEL ACCLAMATION: ALLELUIA NO. VII



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is a single staff in 2/4 time, starting with a treble clef and a key signature of two sharps (D major). The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff, aligned with the notes.

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## Serran Prayer for Vocations

O God, Who wills not the death of a sinner, but rather that he be converted and live, grant that we beseech You through the intercession of Blessed Mary, ever Virgin, Saint Joseph, her spouse, Saint Junipero Serra, and all the saints, an increase of laborers for your Church, fellow laborers with Christ to spend and consume themselves for souls, through the same Jesus Christ, Your Son, Who lives and reigns with You, in the unity of the Holy Spirit, One God forever and ever.

Amen.

# Preparation Hymn

HOLY FAMILY

325

## GOD OF EVE AND GOD OF MARY

1. God of Eve and God of Ma - ry,  
2. As you came to earth in Je - sus,  
3. Thank you, that the Church, our Moth - er,  
4. Thank you for be - long - ing shel - ter,  
5. God of Eve and God of Ma - ry,

1. God of love and moth - er earth, Thank you for the  
2. So you come to us to - day; You are pres - ent  
3. Gives us bread and fills our cup, And the com - fort  
4. Bonds of friend - ship, ties of blood, And for those who  
5. Christ our broth - er, hu - man son, Spir - it, car - ing

1. ones who with us Shared their life and gave us birth.  
2. in the car - ing That pre - pares us for life's way.  
3. of the Spir - it Warms our hearts and lifts us up.  
4. have no chil - dren, Yet are par - ents un - der God.  
5. like a moth - er, Take our love and make us one.

Text: 87 87; Fred Kaan, b. 1929, © 1989, Hope Publishing Co. All rights reserved. Used with permission.

Music: STUTTGART; Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715; adapt. and arr. by Henry J. Gauntlett, 1805-1876.

## Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in G minor (one flat) and 3/4 time. The first staff begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The piece concludes with a double bar line.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G minor (one flat) and 4/4 time. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain." The piece concludes with a double bar line.

Text: ICEL, © 2010  
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## AMEN

A - men, a - men, a - men!

The musical notation for 'AMEN' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a half note G4, a half note A4, and a half note Bb4. The second measure contains a half note C5, a half note Bb4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4. The fourth measure contains a whole note D4. A slur is placed over the first three measures of each phrase. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Lamb of God

Lamb of God, you take a-way the sins of the

The musical notation for 'Lamb of God' is written on a single staff in G minor (one flat) and 4/4 time. It is divided into two parts: 'Cantor:' and 'Assembly:'. The 'Cantor' part consists of three measures: a half note G4, a half note A4, and a half note Bb4. The 'Assembly' part consists of four measures: a half note C5, a half note Bb4, a half note A4, and a half note G4. A slur is placed over the first three measures of the 'Cantor' part. The piece ends with a double bar line and repeat dots.

To repeat  
world, have mer - cy on us.

The musical notation for 'To repeat' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures: a half note G4, a quarter rest, a half note A4, and a half note Bb4. The piece ends with a double bar line and repeat dots.

Last time  
world, grant us peace.

The musical notation for 'Last time' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures: a half note G4, a half note A4, a half note Bb4, and a half note C5. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

# Communion Hymn


## BE NOT AFRAID

Bob Dufford, SJ


Verse 1




1. You shall cross the bar-ren des-ert, but you shall not die of



1. thirst. You shall wan-der far in safe-ty though you do not know the




1. way. You shall speak your words in for-eign lands and all will un-der-




1. stand. You shall see the face of God and live. to Refrain

Refrain



Be not a-fraid. I go be-fore you al-ways. Come fol-low



me, and I will give you rest. 1, 2 to Vss 2, 3 Final 2

Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not



2. drown. If you walk a-mid the burn-ing flames, you shall not be



2. harmed. If you stand be-fore the pow'r of hell and death is at your



2. side, know that I am with you through it all. to Refrain

Text: Based on Isaiah 43:2-3; Luke 6:20ff. Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.

# BE NOT AFRAID (CONT. 2)

Verse 3



3. Bless-ed are you poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



3. hate you all be-cause of me, bless-ed, bless-ed are you!

## Recessional Hymn

# THE CHURCH'S ONE FOUNDATION

AURELIA



1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,
4. Yet she on earth hath un - ion With God, the Three-in - One,



1. She is his new cre - a - tion By wa - ter and the word:
2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
3. She waits the con - sum - ma - tion Of peace for - ev - er - more,
4. And with the saints, com - mun - ion With those whose rest is won.



1. From heav'n he came and sought her To be his ho - ly bride;
2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
4. O hap - py ones and ho - ly! Lord, give us grace that we



1. With his own blood he bought her, And for her life he died.
2. And to one hope she press - es With ev - 'ry grace en - dued.
3. And the great Church vic - to - rious Shall be the Church at rest.
4. Like them, the meek and low - ly, On high may dwell with thee.

Text: 76 76 D; Samuel J. Stone, 1839–1900. Music: Samuel S. Wesley, 1810–1876.

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### Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray, and do thou,

O Prince of the heavenly hosts, by the power of God,

thrust into hell Satan, and all the evil spirits,

who prowl about the world seeking the ruin of souls. Amen.