

St. Benedict Parish
4th Sunday of Easter
Mass Hymn sheet

Gathering Hymn

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise
 2. There for him high tri-umph waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our sight
 6. There with you we shall re - main,
- Al - le - lu - ia!



1. To his throne be - yond the skies;
 2. Lift your heads, e - ter - nal gates;
 3. Yet he loves the earth he leaves;
 4. See! he shows the wounds of love.
 5. Far be - yond the star - ry height,
 6. Share the glo - ry of your reign,
- Al - le - lu - ia!



1. Christ, the Lamb for sin - ners giv'n,
 2. He has con-quer'd death and sin;
 3. Though re - turn - ing to his throne,
 4. Hark! his gra - cious lips be - stow,
 5. Lift our hearts that we may rise
 6. There your face un - cloud - ed view,
- Al - le - lu - ia!



1. En - ters now the high - est heav'n!
 2. Take the King of glo - ry in.
 3. Still he calls the world his own.
 4. Bless-ings on his church be - low.
 5. One with you be - yond the skies:
 6. Find our heav'n of heav'ns in you.
- Al - le - lu - ia!

Responsorial Psalm

PSALM 118: FOURTH SUNDAY OF EASTER, YEAR B



℟. The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

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Gospel Acclamation

GOSPEL ACCLAMATION: ALLELUIA NO. VII



℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Serran Prayer for Vocations

O God, Who wills not the death of a sinner, but rather that he be converted and live, grant that we beseech You through the intercession of Blessed Mary, ever Virgin, Saint Joseph, her spouse, Saint Junipero Serra, and all the saints, an increase of laborers for your Church, fellow laborers with Christ to spend and consume themselves for souls, through the same Jesus Christ, Your Son, Who lives and reigns with You, in the unity of the Holy Spirit, One God forever and ever.

Amen.

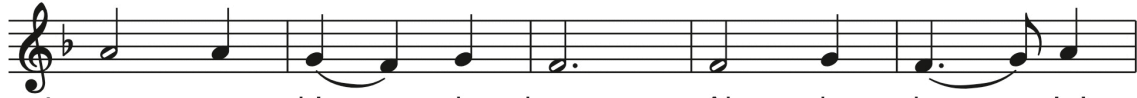
Preparation Hymn

ALLELUIA! SING TO JESUS

HYFRYDOL



1. Al - le - lu - ia! sing to Je - sus! His the
2. Al - le - lu - ia! not as or - phans Are we
3. Al - le - lu - ia! Bread of An - gels, Here on
4. Al - le - lu - ia! King e - ter - nal, You the
5. Al - le - lu - ia! Al - le - lu - ia! Glo - ry



1. scep - ter, his the throne; Al - le - lu - ia!
2. left in sor - row now; Al - le - lu - ia!
3. earth our food, our stay! Al - le - lu - ia!
4. Lord of lords we own; Al - le - lu - ia!
5. be to God on high; Al - le - lu - ia



1. his the tri - umph, His the vic - to - ry a - lone;
2. he is near us, Faith be - lieves, nor ques - tions how:
3. here the sin - ful Flee to you from day to day:
4. born of Ma - ry, Earth your foot - stool, heav'n your throne:
5. to the Sav - ior Who has won the vic - to - ry;



1. Hark! the songs of peace - ful Zi - on Thun - der
2. Though the cloud from sight re - ceived him, When the
3. In - ter - ces - sor, friend of sin - ners, Earth's re -
4. You with - in the veil have en - tered, Robed in
5. Al - le - lu - ia to the Spir - it, Font of



1. like a might - y flood; Je - sus out of ev - 'ry
2. for - ty days were o'er, Shall our hearts for - get his
3. deem - er, plead for me, Where the songs of all the
4. flesh, our great high priest; Here on earth both priest and
5. love and sanc - ti - ty; Al - le - lu - ia! Al - le -



1. na - tion Has re - deemed us by his blood.
2. prom - ise? "I am with you ev - er - more!"
3. sin - less Sweep a - cross the crys - tal sea.
4. vic - tim In the Eu - cha - ris - tic feast.
5. lu - ia! To the tri - une maj - es - ty.

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in G minor (one flat) and 3/4 time. It begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The piece concludes with a double bar line.

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When We Eat This Bread

4/4

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in G minor (one flat) and 4/4 time. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain." The piece concludes with a double bar line.

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AMEN

A - men, a - men, a - men!

The musical notation for 'AMEN' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a half note G4, a half note A4, and a half note Bb4. The second measure contains a half note C5, a half note Bb4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4. The fourth measure contains a whole note D4. A fermata is placed over the final D4 note.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

The musical notation for 'Lamb of God' is written on a single staff in G minor (one flat) and 4/4 time. It is divided into two parts: 'Cantor' and 'Assembly'. The 'Cantor' part consists of three measures: a half note G4, a half note A4, and a half note Bb4. The 'Assembly' part consists of four measures: a half note C5, a half note Bb4, a half note A4, and a half note G4. The time signature changes from 4/4 to 2/4 for the 'Assembly' part.

To repeat
world, have mer - cy on us.

The musical notation for 'To repeat' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures: a half note G4, a half note A4, a half note Bb4, and a half note C5. The time signature changes from 4/4 to 3/4 for the second measure.

Last time
world, grant us peace.

The musical notation for 'Last time' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures: a half note G4, a half note A4, a half note Bb4, and a half note C5. The time signature changes from 4/4 to 3/4 for the second measure.

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Communion Hymn

LIKE A SHEPHERD

Bob Dufford, SJ

Refrain



Like a shep-herd he feeds his flock and gath-ers the lambs in his
arms, hold-ing them care-ful-ly close to his heart,
lead-ing them home. home, lead-ing them home.

1-3 to Verses Final

Verses 1, 2



1. Say to the cit-ies of Ju - dah: Pre-pare — the
2. I — my - self — will shep-herd them, for oth-ers have



1. way of the Lord. Go to the moun-tain-top,
2. led them a - stray. The lost I will res - cue and




1. lift your voice: Je - ru - sa - lem, here is your God.
2. heal their wounds and pas-ture them, giv-ing them rest.

to Refrain

Verse 3



3. Come un-to me if you are heav-i-ly bur-dened, and



3. take my yoke up-on your shoul-ders. I will give you rest.

to Refrain

Recessional Hymn

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow With
3. Per - verse and fool - ish I have strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if
2. gen - tle care he leads me, And where the ver - dant
3. yet in love he sought me, And on his shoul - der
4. you, dear Lord, be - side me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821–1877, alt. Music: Trad. Irish Melody.

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Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray, and do thou,

O Prince of the heavenly hosts, by the power of God,

thrust into hell Satan, and all the evil spirits,

who prowl about the world seeking the ruin of souls. Amen.