

**St. Benedict Parish  
Easter Vigil  
Mass Hymn sheet**

**Blessing of the Fire**

**EASTER VIGIL IN THE HOLY NIGHT**

**PROCESSION**



The Light of Christ. Thanks be to God.

**Responsorial Psalm**

**PSALM 104: EASTER VIGIL, AFTER THE 1ST READING (A), ALL YEARS**



**R. Lord, send out your Spir - it, and re - new the face of the earth.**

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

**EXODUS 15: EASTER VIGIL, AFTER THE 3RD READING, ALL YEARS**



**R. Let us sing to the Lord; he has cov-ered him - self in glo-ry.**

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**PSALM 42: EASTER VIGIL, AFTER THE 7TH READING;  
OPTION A, ALL YEARS**



**R. Like a deer that longs for run - ning streams,**




**my soul longs for you, my God.**

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# Mass of Creation Glory to God

## Refrain




Glo-ry to God in the high-est, and on earth

*To Verses*



peace to peo - ple of good will. 1. We  
2., 3. ♯


## Verse 1



praise you, we bless you, we a - dore



you, we glo - ri - fy you, we give you



thanks for your great glo - ry, Lord God,

**D.C.**



heav-en - ly King, O God, al-might - y Fa - ther.


## Verse 2




Lord Je - sus Christ, On - ly Be - got - ten Son,



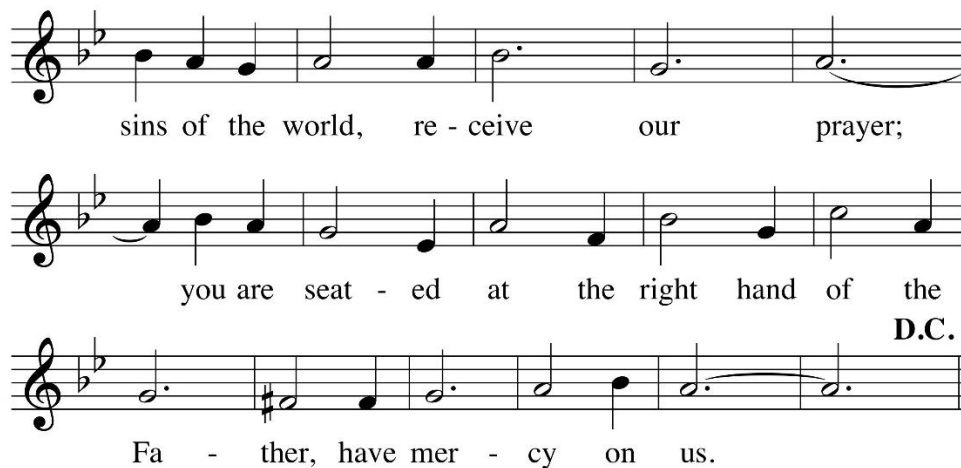
Lord God, Lamb of God, Son of the Fa - ther,



you take a - way the sins of the world, have



mer - cy on us; you take a - way the

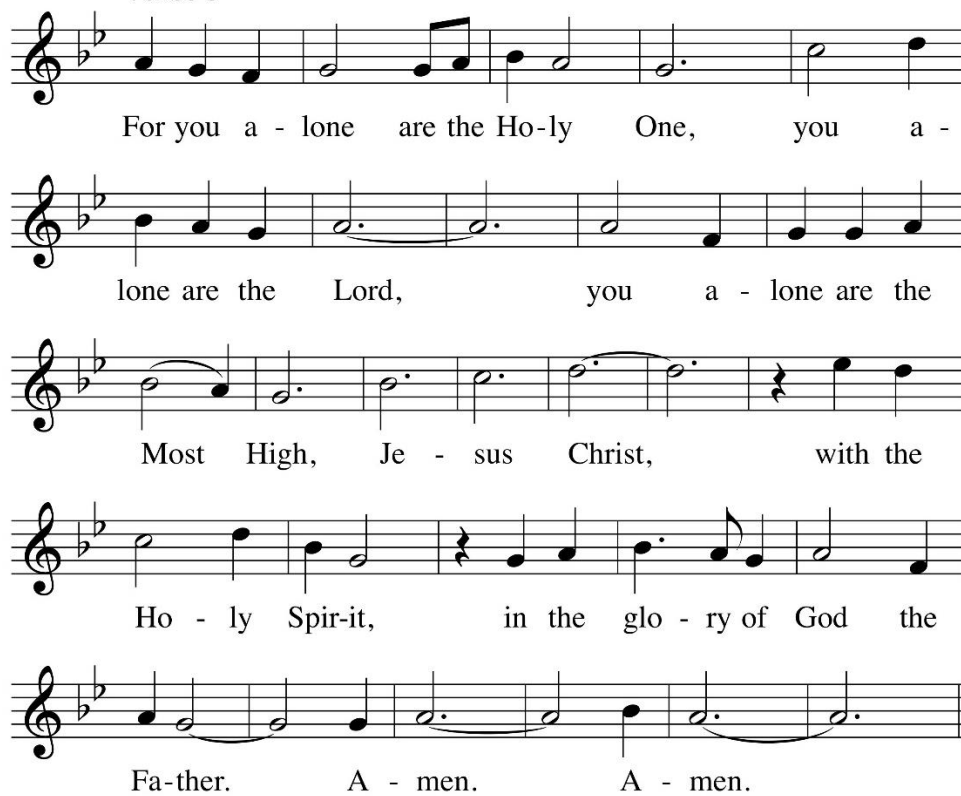


sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the  
D.C.

Fa - ther, have mer - cy on us.

### Verse 3



For you a - lone are the Ho-ly One, you a -

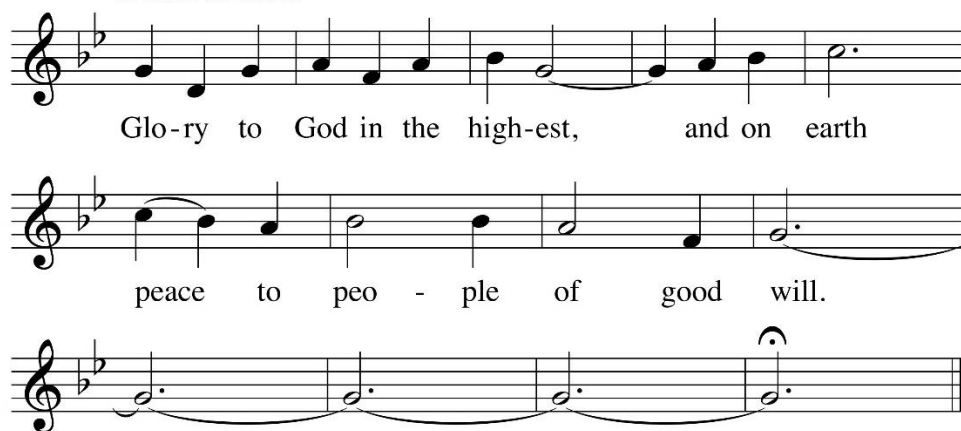
lone are the Lord, you a - lone are the

Most High, Je - sus Christ, with the

Ho - ly Spir-it, in the glo - ry of God the

Fa-ther. A - men. A - men.

### Final Refrain



Glo-ry to God in the high-est, and on earth

peace to peo - ple of good will.

## Gospel Acclamation

### PSALM 118: EASTER VIGIL, FOLLOWING THE EPISTLE, ALL YEARS



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the staff, aligned with the notes.

Music: O FILII ET FILIAE; Chant, Mode II. Verses by Owen Alstott.

## Sprinkling Rite

### WATER OF LIFE

Stephen Dean

Refrain



Wa-ter of life, cleanse and re-fresh us; raise us to life in Christ Je - sus.

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the staff, aligned with the notes. The piece ends with a double bar line and a repeat sign.

# Preparation Hymn

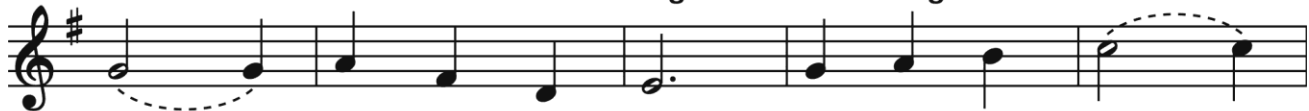
## CHRIST, BE OUR LIGHT (EASTER VIGIL TEXT)

Bernadette Farrell

Verses



1. This is the night of new be - gin - nings. This is the
2. This is the night Christ our re - deem - er rose from the
3. Now will the fire kin - dled in dark - ness burn to dis -
4. Sing of the hope deep - er than dy - ing. Sing of the
5. In - to this world morn - ing is break - ing. All of God's



1. night when heav - en meets earth. This is the night \_\_\_\_\_
2. grave tri - um - phant and free, leav - ing the tomb of
3. pel the shad - ows of night. Star of the morn - ing,
4. pow'r \_\_\_\_\_ strong - er than death. Sing of the love \_\_\_\_\_
5. peo - ple, lift up your voice. Cry out with joy, \_\_\_\_\_



1. filled with God's glo - ry, prom - ise of our new birth!
2. e - vil and dark - ness, emp - ty for all to see.
3. Je - sus our Sav - ior, you are the world's true light!
4. end - less as heav - en, dawn - ing through - out the earth.
5. tell out the sto - ry, all of the earth re - joice.

Refrain



Christ, be our light! Shine in our hearts.



Shine through the dark - ness. Christ, be our light!



Shine in your church gath - ered to - day.

## Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in G minor (one flat) and 3/4 time. The first staff begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The piece concludes with a double bar line.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G minor (one flat) and 4/4 time. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain." The piece concludes with a double bar line.

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## AMEN

A - men, a - men, a - men!

The musical notation for 'AMEN' is written on a single staff in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of a series of quarter and eighth notes, with a final whole note. The lyrics 'A - men, a - men, a - men!' are written below the staff, with hyphens under the words 'men' and 'men!'.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

The musical notation for 'Lamb of God' is written on a single staff. It begins with a 3/4 time signature for the 'Cantor' part, which includes the words 'Lamb of God,'. The time signature then changes to 2/4 for the 'Assembly' part, which includes the words 'you take a-way the sins of the'. The key signature is one flat (B-flat). The lyrics are written below the staff.

*To repeat*  
world, have mer - cy on us.

The musical notation for the 'To repeat' section is written on a single staff in a 4/4 time signature with a key signature of one flat. It begins with a whole note for 'world,' followed by a quarter rest, then a quarter note for 'have', a quarter note for 'mer - cy', a quarter note for 'on', and a quarter note for 'us.'. The lyrics are written below the staff.

*Last time*  
world, grant us peace.

The musical notation for the 'Last time' section is written on a single staff in a 4/4 time signature with a key signature of one flat. It begins with a whole note for 'world,', followed by a quarter note for 'grant', a quarter note for 'us', and a quarter note for 'peace.'. The lyrics are written below the staff.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

# Communion Hymn

## BREAD OF LIFE


Bernadette Farrell

Refrain



Bread of life, hope of the world, Je-sus Christ, our broth - er:  
feed us now, give us life, lead us to one an - oth - er.

Verses




1. As we pro-claim your death, as we re - call your life, we re-  
2. The bread we break and share was scat-tered once as grain: just as  
3. We eat this liv - ing bread, we drink this sav-ing cup: sign of  
4. Hold us in u - ni - ty, in love for all to see; that the  
5. You are the bread of peace, you are the wine of joy, bro-ken

to Refrain



1. mem - ber your prom - ise to re - turn a - gain.  
2. now it is gath - ered, make your peo - ple one.  
3. hope in our bro-ken world, source of last - ing love.  
4. world may be - lieve in you, God of all who live.  
5. now for your peo - ple, poured in end - less love.

Alternate Verses: for Advent/Christmas



Adv. 1. Be with your peo-ple, Lord, send us your sav-ing Word: Je - sus  
Adv. 2. Bring to our world of fear the truth we long to hear: Je - sus  
Chr. 1. A child is born for us, a son is giv'n to us, In our  
Chr. 2. With our own eyes we see, with our own ears we hear The sal-  
Chr. 3. You are the hope of all, our prom-ise and our call, Ra-diant

to Refrain



1. Christ, light of glad - ness, come a - mong us now.  
2. Christ, hope of a - ges, come to save us now.  
1. midst, Christ, our Lord and God comes as one who serves.  
2. va - tion of all the world, God's in - car - nate Word.  
3. light in our dark - ness, truth to set us free.



Recessional Hymn

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



- 1. Je - sus Christ is ris'n to - day,
- 2. Hymns of praise then let us sing,
- 3. But the pains which he en-dured,
- 4. Sing we to our God a - bove,

} Al - le - lu - ia!



- 1. Our tri - um-phant ho - ly day,
- 2. Un - to Christ, our heav'n-ly King,
- 3. Our sal - va - tion have pro-cured;
- 4. Praise e - ter - nal as his love,

} Al - le - lu - ia!



- 1. Who did once up - on the cross,
- 2. Who en-dured the cross and grave,
- 3. Now he reigns a - bove as King,
- 4. Praise him, all ye heav'n-ly host,

} Al - le - lu - ia!



- 1. Suf - fer to re-deem our loss.
- 2. Sin - ners to re-deem and save.
- 3. Where the an-gels ev - er sing.
- 4. Fa - ther, Son, and Ho - ly Ghost.

} Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;  
verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt.  
Music: Later form of melody fr. *Lyra Davidica*, 1708.