

St. Benedict Parish
30th Sunday in Ordinary Time
Mass Hymn sheet

Gathering Hymn

HOW CAN I KEEP FROM SINGING

ENDLESS SONG

Verses

1. My life flows on in end - less song; A -
2. Through all the tu - mult and the strife, I
3. What though the tem - pest 'round me roar, I
4. When ty - rants trem - ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A

1. bove earth's lam - en - ta - tion. I hear the real though
2. hear that mu - sic ring - ing; It sounds and ech - oes
3. hear the truth it liv - eth. What though the dark - ness
4. hear their death knells ring - ing; When friends re - joice both
5. foun - tain ev - er spring - ing. All things are mine since

1. far - off hymn That hails a new cre - a - tion.
2. in my soul; How can I keep from sing - ing?
3. 'round me close, Songs in the night it giv - eth.
4. far and near, How can I keep from sing - ing?
5. I am his; How can I keep from sing - ing?

Refrain

No storm can shake my in-most calm, While to that rock I'm

cling - ing. Since Love is Lord of heav - en and earth,

How can I keep from sing - ing?

Responsorial Psalm

PSALM 18: 30TH SUNDAY IN ORDINARY TIME, YEAR A



R. I love you, Lord, my strength.

The musical notation is on a single staff in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven measures: a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are placed below the notes.

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Gospel Acclamation

GOSPEL ACCLAMATION: ALLELUIA NO. VII



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of nine measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, and a quarter note G4. The lyrics are placed below the notes.

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Serran Prayer for Vocations

O God, Who wills not the death of a sinner, but rather that he be converted and live, grant that we beseech You through the intercession of Blessed Mary, ever Virgin, Saint Joseph, her spouse, Saint Junipero Serra, and all the saints, an increase of laborers for your Church, fellow laborers with Christ to spend and consume themselves for souls, through the same Jesus Christ, Your Son, Who lives and reigns with You, in the unity of the Holy Spirit, One God forever and ever.

Amen.

Preparation Hymn

THIS ALONE

Tim Manion

Refrain



One thing I ask, this a-lone I seek, to
dwell in the house of the Lord all my days. For one
day with-in your tem-ple heals ev - 'ry day a - lone. O
Lord, bring me to your dwell - ing.

Verses 1, 3



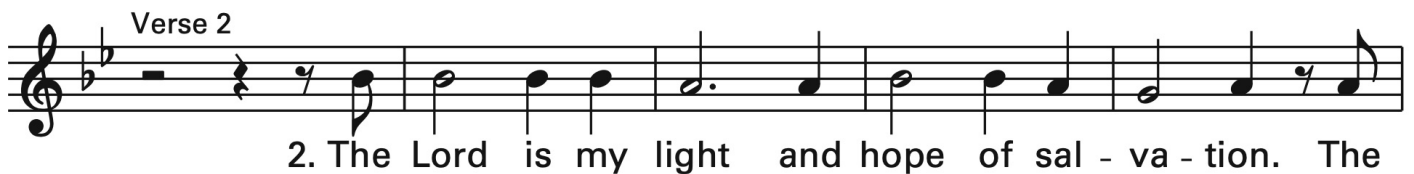
1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.

to Refrain



1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.

Verse 2



2. The Lord is my light and hope of sal - va - tion. The

to Refrain



2. Lord is my ref-uge; whom should I fear?

HOLY

Mass of Spirit and Grace
Ricky Manalo, CSP



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho -



san - na, ho - san - na, ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord. Ho -

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WE PROCLAIM YOUR DEATH

Mass of Spirit and Grace
Ricky Manalo, CSP



We pro - claim your Death, O Lord, and pro -



fess your Res - ur - rec - tion un - til you come a -



gain, un - til you come a - gain.

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AMEN

Mass of Spirit and Grace
Ricky Manalo, CSP

A - men. A - men. A - men. A - men.

The musical notation for 'AMEN' is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It consists of four phrases, each starting with a quarter note 'A' followed by a dotted quarter note 'men'. The first two phrases are separated by a bar line, and the last two are also separated by a bar line. The final phrase ends with a double bar line.

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LAMB OF GOD

Mass of Spirit and Grace
Ricky Manalo, CSP

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.
world, grant us peace, grant us peace.

The musical notation for 'LAMB OF GOD' is written on three staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the first line of lyrics. The second staff contains the second line of lyrics and includes a first ending bracket labeled '1, 2' and a second ending bracket labeled '4'. The third staff contains the third line of lyrics and is marked 'Final'.

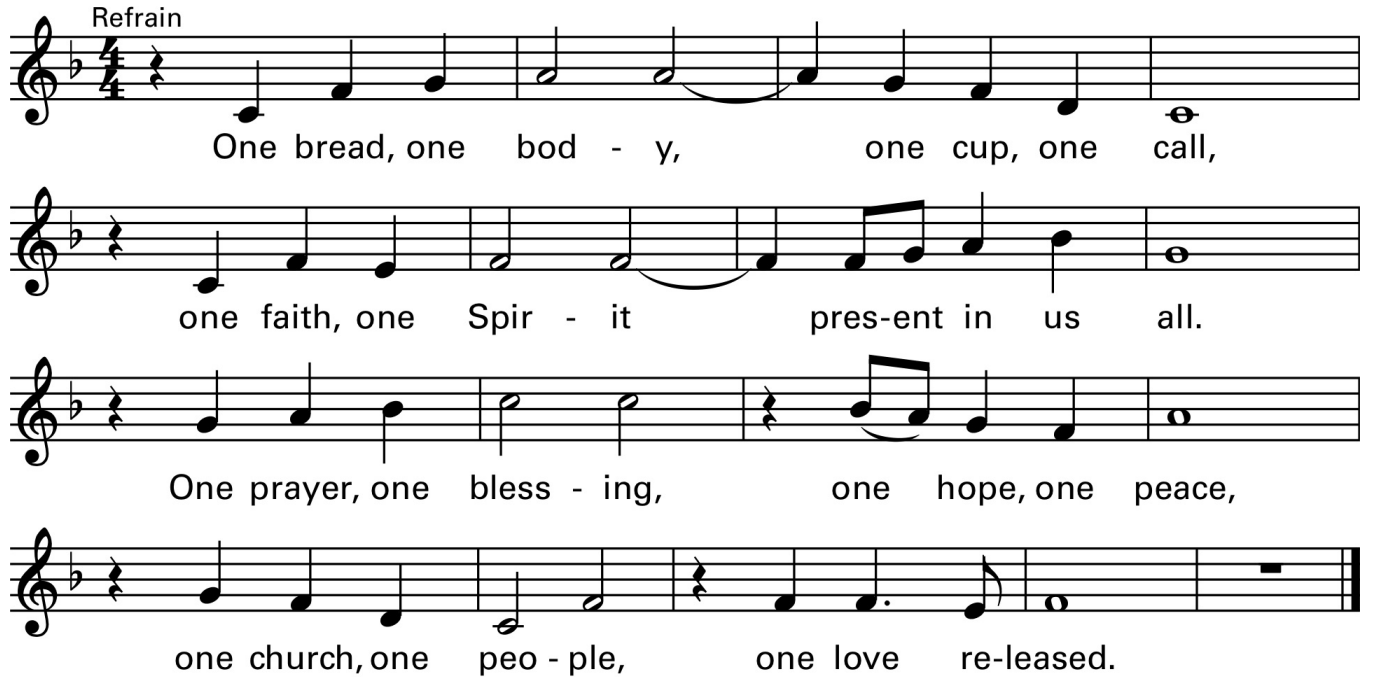
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Communion Hymn

ONE LOVE RELEASED

Bob Frenzel and Kevin Keil

Refrain



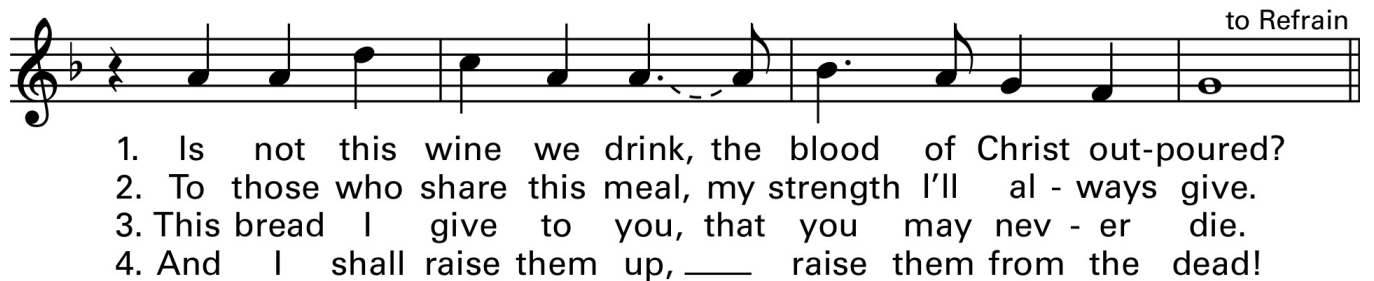
One bread, one bod - y, one cup, one call,
one faith, one Spir - it pres-ent in us all.
One prayer, one bless - ing, one hope, one peace,
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.

to Refrain



1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, — raise them from the dead!

Text: Bob Frenzel and Kevin Keil (ASCAP). Music: Based on O WALY WALY.
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Recessional Hymn

HOW FIRM A FOUNDATION

FOUNDATION



1. How firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis-mayed,
3. "When through the deep wa - ters I call you to go,
4. "The soul that on Je - sus still leans for re - pose,



1. Is laid for your faith in his ex - cel - lent Word!
2. For I am your God, and will still give you aid;
3. The riv - ers of woe shall not you o - ver - flow;
4. I will not, I will not de - sert to its foes;



1. What more can he say than to you he has said,
2. I'll strength - en you, help you, and cause you to stand,
3. For I will be with you, your trou - bles to bless,
4. That soul, though all hell should en - deav - or to shake,



1. To you who for ref - uge to Je - sus have fled?
2. Up - held by my righ - teous, om - nip - o - tent hand."
3. And sanc - ti - fy to you, your deep - est dis - tress."
4. I'll nev - er, no nev - er, no nev - er for - sake!"

Text: 11 11 11 11; "K" in Rippon's *A Selection of Hymns*, 1787.
Music: Funk's *A Compilation of Genuine Church Music*, Winchester, VA, 1832.

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Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.
Be our defense against the wickedness and snares of the Devil.
May God rebuke him, we humbly pray, and do thou,
O Prince of the heavenly hosts, by the power of God,
thrust into hell Satan, and all the evil spirits,
who prowl about the world seeking the ruin of souls. Amen.