

St. Benedict Parish
 20th Sunday in Ordinary Time
 Mass Hymn sheet

Gathering Hymn

DWELLING PLACE

John Foley, S.J.

Verses 1, 2, 4

1, 4. I fall on my knees to the Fa - ther of Je - sus,
 2. May Christ in his love give us strength for our liv - ing,

1, 4. the Lord who has shown us } the glo - ry of
 2. the strength of the Spir - it, }

1st time: to Verse 2 Refrain

1, 2, 4. God. May Christ find a dwell - ing place of faith in our

hearts. May our lives be root - ed in love,

4 to Verses 3, 4

root - ed in love.

Verse 3

3. May grace and peace be yours in God our

to Refrain

3. Fa - ther, and in the Son.

Responsorial Psalm

PSALM 67: 20TH SUNDAY IN ORDINARY TIME, YEAR A



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Gospel Acclamation

GOSPEL ACCLAMATION: ALLELUIA NO. V



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Serran Prayer for Vocations

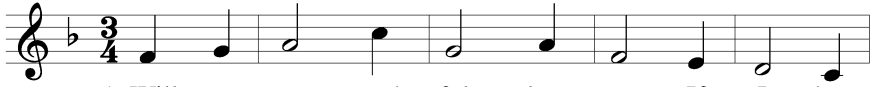
O God, Who wills not the death of a sinner, but rather that he be converted and live, grant that we beseech You through the intercession of Blessed Mary, ever Virgin, Saint Joseph, her spouse, Saint Junipero Serra, and all the saints, an increase of laborers for your Church, fellow laborers with Christ to spend and consume themselves for souls, through the same Jesus Christ, Your Son, Who lives and reigns with You, in the unity of the Holy Spirit, One God forever and ever.

Amen.

THE SUMMONS

Text: John L. Bell
and Graham Maule

Tune: KELVINGROVE
Scottish trad., arr. John L. Bell



1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where you don't
call your name? Will you care for cruel and
call your name? Will you set the pris - 'ners
call your name? Will you quell the fear in -
call my name. Let me turn and fol - low



know And nev - er be the same? Will you
kind And nev - er be the same? Will you
free And nev - er be the same? Will you
side And nev - er be the same? Will you
you And nev - er be the same. In your



let my love be shown, Will you let my
risk the hos - tile stare Should your life at -
kiss the lep - er clean And do such as
use the faith you've found To re - shape the
com - pa - ny I'll go Where your love and



name be known, Will you let my life be
tract or scare? Will you let me an - swer
this un - seen, And ad - mit to what I
world a - round, Through my sight and touch and
foot - steps show. Thus I'll move and live and




grown In you and you in me?
prayer In you and you in me?
mean In you and you in me?
sound In you and you in me?
grow In you and you in me.

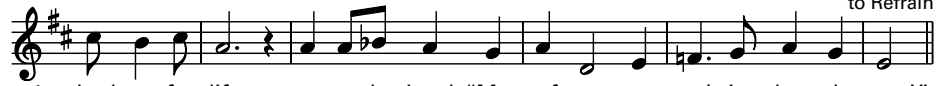
ON EAGLE'S WINGS

Michael Joncas

Verse 1




1. You who dwell in the shel-ter of the Lord, who a-bide in his




1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

to Refrain


Refrain



And he will raise you up on ea-gle's wings, bear you on the




breath of dawn, make you to shine like the



sun, and hold you in the palm of his hand.

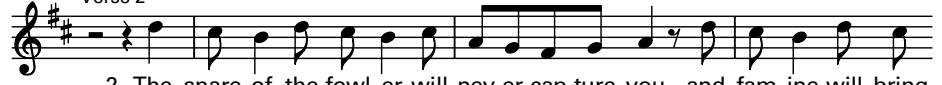
to Verses (last time to Coda) ⊕

⊕ Coda

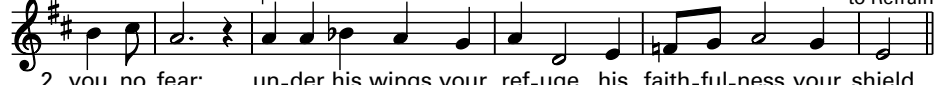


And hold you, hold you in the palm of his hand.

Verse 2



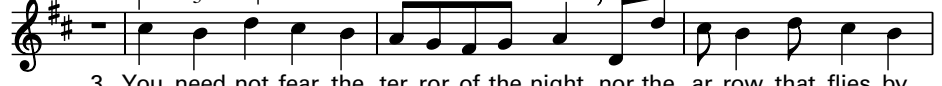
2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring



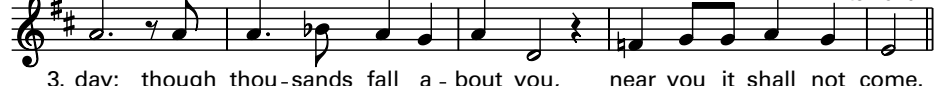
2. you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

to Refrain

Verse 3



3. You need not fear the ter-ror of the night, nor the ar-row that flies by



3. day; though thou-sands fall a-bout you, near you it shall not come.

to Refrain

Text: Based on Psalm 91. Text and music © 1979, OCP. All rights reserved.

ON EAGLE'S WINGS (CONT. 2)

Verse 4

4. For to his an-gels he's giv-en a com-mand to
4. guard you in all of your ways; up - on their hands they will
4. bear you up, lest you dash your foot a-gainst a stone. to Refrain

The image shows three staves of musical notation in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) and then a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, followed by a quarter rest, a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, followed by eighth notes: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3, and ends with a half note G4 marked with a fermata and the instruction 'to Refrain'.

THE CHURCH'S ONE FOUNDATION

AURELIA



1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,
4. Yet she on earth hath un - ion With God, the Three - in - One,



1. She is his new cre - a - tion By wa - ter and the word:
2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
3. She waits the con - sum - ma - tion Of peace for - ev - er - more,
4. And with the saints, com - mun - ion With those whose rest is won.



1. From heav'n he came and sought her To be his ho - ly bride;
2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
4. O hap - py ones and ho - ly! Lord, give us grace that we



1. With his own blood he bought her, And for her life he died.
2. And to one hope she press - es With ev - 'ry grace en - dued.
3. And the great Church vic - to - rious Shall be the Church at rest.
4. Like them, the meek and low - ly, On high may dwell with thee.

Text: 76 76 D; Samuel J. Stone, 1839–1900. Music: Samuel S. Wesley, 1810–1876.

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray, and do thou,

O Prince of the heavenly hosts, by the power of God,

thrust into hell Satan, and all the evil spirits,

who prowl about the world seeking the ruin of souls. Amen.