

St. Benedict Parish
The Most Holy Trinity
Mass Hymn sheet

Gathering Hymn

HOLY, HOLY, HOLY

NICAEA



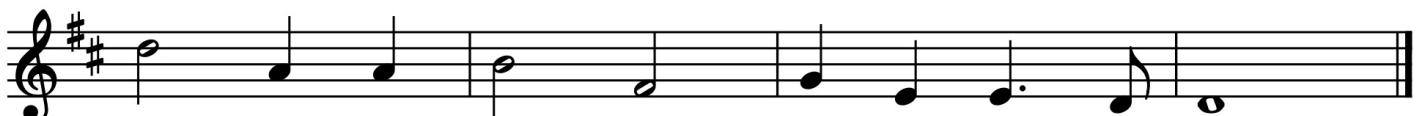
1. Ho - ly, Ho - ly, Ho - ly! Lord ____ God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! Though the dark-ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord ____ God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
2. Cast - ing down their gold - en crowns a - round the glass - y sea;
3. Though the eye made blind by sin thy glo - ry may not see,
4. All thy works shall praise thy Name, in earth, and sky, and sea;



1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
2. Which wert, and art, and ev - er - more shalt be.
3. Per - fect in pow'r, in love, and pur - i - ty.
4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber. 1783–1826, alt. Music: John B. Dykes, 1823–1876.

Responsorial Psalm

DANIEL 3: THE MOST HOLY TRINITY, YEAR A



R. Glo - ry and praise for ev - er!

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Gospel Acclamation

GOSPEL ACCLAMATION: ALLELUIA No. VI



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Serran Prayer for Vocations

O God, Who wills not the death of a sinner, but rather that he be converted and live, grant that we beseech You through the intercession of Blessed Mary, ever Virgin, Saint Joseph, her spouse, Saint Junipero Serra, and all the saints, an increase of laborers for your Church, fellow laborers with Christ to spend and consume themselves for souls, through the same Jesus Christ, Your Son, Who lives and reigns with You, in the unity of the Holy Spirit, One God forever and ever.

Amen.

Preparation Hymn

ALL HAIL, ADORED TRINITY

OLD HUNDREDTH

The musical notation consists of three staves of music. The first staff begins with a quarter note, followed by a series of eighth notes. The second staff begins with a half note, followed by a series of eighth notes. The third staff begins with a quarter note, followed by a series of eighth notes. The lyrics are aligned with the music, with each line of text corresponding to one of the three staves.

1. All hail, a - dor - ed Trin - i - ty! All hail, e -
2. Three per - sons praise we ev - er - more, One on - ly
3. O Trin - i - ty! O U - ni - ty! Be pres - ent

1. ter - nal U - ni - ty! O God the Fa - ther,
2. God our hearts a - dore: In thy sure mer - cy,
3. as we wor - ship thee; And with the songs that

1. God the Son, And God the Spir - it, ev - er One.
2. ev - er kind, May we your strong pro - tec - tion find.
3. an - gels sing U - nite the hymns of praise we bring.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.

Music: *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

Communion Hymn

How Great Thou Art

Carl G. Boberg

Stuart K. Hine

Choir

O Lord my God, when I in awesome won - der con - sid - er
When through the woods and for - est glades I wan - der, I hear the
But when I think that God, His Son not spar - ing, sent Him to
When Christ shall come, with shout of ac - cla - ma - tion, and take me

3
all birds sing sweet - ly in the trees; I see the stars, I hear the migh - ty
die, I scarce can take it in, when I look down from lof - ty moun-tain
home, what joy shall fill my heart! that on the cross my bur-den glad - ly
Then I shall bow in hum-ble a - dor -

6
thun - der, Thy pow'r through-out the u - ni - verse dis - played; Then sings my
gran - deur and hear the brook and feel the gen - tle breeze;
bear - ing He bled and died to take a - way my sin;
ra - tion and there pro - claim, "My God, how great Thou art!"

9
soul, my Sav - ior God, to Thee. How great Thou art! How great Thou art Then sings my

13
soul, my Sav - ior God, to Thee. How great Thou art! How great Thou art!

Recessional Hymn

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT

The musical score consists of six staves of music in common time (indicated by '3/4') and G major (indicated by a treble clef). The music is composed of eighth and sixteenth notes.

Lyrics:

- 1. Ho - ly God,** we praise thy name; Lord of
- 2. Hark! the loud ce - les - tial hymn** An - gel
- 3. Ho - ly Fa - ther, Ho - ly Son,** Ho - ly
- 1. all, we bow be - fore thee!** All on earth thy
- 2. choirs a - bove are rais - ing;** Cher - u - bim and
- 3. Spir - it, Three we name thee;** While in es - sence
- 1. scep - ter claim,** All in heav'n a - bove a - dore thee;
- 2. Ser - a - phim,** In un - ceas - ing cho - rus prais - ing;
- 3. on - ly One,** Un - di - vid - ed God we claim thee;
- 1. In - fi - nite,** thy vast do - main, Ev - er -
- 2. Fill the heav'n's with sweet ac - cord:** "Ho - ly,
- 3. And a - dor - ing, bend** the knee, While we
- 1. last - ing is thy reign.** In - fi - nite, thy
- 2. ho - ly, ho - ly Lord!"** Fill the heav'n's with
- 3. own the mys - ter - y.** And a - dor - ing,
- 1. vast do - main,** Ev - er - last - ing is thy reign.
- 2. sweet ac - cord:** "Ho - ly, ho - ly, ho - ly Lord!"
- 3. bend the knee,** While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414;
Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.
Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

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Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.
Be our defense against the wickedness and snares of the Devil.
May God rebuke him, we humbly pray, and do thou,
O Prince of the heavenly hosts, by the power of God,
thrust into hell Satan, and all the evil spirits,
who prowl about the world seeking the ruin of souls. Amen.